

Le dernier slow

Joe Dassin

$\text{♩} = 80$

Clarinette en Sib

Batterie

Violons

Guitare électrique

Guitare acoustique

Piano Honky Tonk

Basse électrique

Et si ce soir, on dan...

4

A musical score for orchestra and band, page 2, measure 4. The score includes parts for Clar. Sib, Bat., Vlns., Guit. El., Guit., Pia. Hnk. (two staves), and B. él. The vocal parts have lyrics: "sait der nier slow," and "Comme si du temps se trom pait". The score uses a mix of standard musical notation and Xylophone-like patterns.

Clar. Sib
sait der nier slow,
Comme si du temps se trom pait

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

6

Clar. Sib. de tem po. Et si ce soir on dan

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

This musical score page contains six systems of music. The vocal part (Clarinet in C) has lyrics: "de tem po. Et si ce soir on dan". The instruments include Bass Drum (Bat.), Violins (Vlns.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Piano/Harp (Pia. Hnk.), and Bass (B. él.). The music features various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and rests. The piano/harp part is grouped together with a brace.

8

Clar. Sib
sait der nier slow,
Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

10

A musical score page featuring six staves. From top to bottom: Clarinet in Sib (G clef, key signature of one sharp), Bass Drum (indicated by a 'B' and a 'D'), Violins (G clef), Electric Guitar (G clef), Acoustic Guitar (G clef), and Bass (C clef). The vocal part includes lyrics: "du dis co." followed by a fermata over three measures, and "C' tait pourtant bien," also with a fermata. The electric guitar and acoustic guitar play eighth-note chords. The bass staff shows sustained notes and eighth-note patterns. Measure 10 concludes with a repeat sign and a first ending instruction.

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

12

A musical score for orchestra and choir. The score includes parts for Clar. Sib., Bat., Vlns., Guit. El., Guit., Pia. Hnk., and B. él. The vocal part consists of lyrics: "De dan très doux, Et de se au point D'ou". The baton part features a pattern of "x" marks. The electric guitars play sustained notes. The piano/harpsichord part has bass notes. The bassoon part provides harmonic support.

Clar. Sib.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

De dan très doux,
Et de se au point D'ou

14

Clar. Sib b
bli er tout au tour de nous.

5

Bat. x x x x x x x x x x x x

Vlns. -

Guit. El. 8

Guit. 8

Pia. Hnk. { 8

B. él. 8

15

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

C' ♦ tait pour tant bon

This musical score page shows a single measure (measure 15) for an ensemble. The instruments listed are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Violins (Vlns.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Double Bass (B. él.), and Piano/Harp (Pia. Hnk.). The vocal line includes lyrics: "C' ♦ tait pour tant bon". The piano/harp part is grouped by a brace. The music is in common time, and the key signature changes between measures. The vocal line has a melodic line with eighth and sixteenth notes, while the instrumental parts provide harmonic support with sustained notes and chords.

16

Clar. Sib. Et moi j' tais pour

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.



17

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. el.

En tre deux vio lons Pour com men cer l'a mour.

19

Clar. Sib.

Et si ce soir, on dan sait der nier slow,

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

The musical score for measure 19 consists of seven staves. The vocal line (Clarinet in C) plays eighth notes. The bass drum (Bat.) provides rhythmic support with sustained notes. The violin (Vlns.) and electric guitar (Guit. El.) are silent. The acoustic guitar (Guit.) and piano/harpsichord (Pia. Hnk.) play chords. The bass (B. él.) provides harmonic support with sustained notes. The vocal part includes lyrics: "Et si ce soir, on dan sait der nier slow," with a fermata over the last note. The piano/harpsichord part is grouped by a brace.

21

A musical score for orchestra and choir. The score includes parts for Clar. Sib., Bat., Vlns., Guit. El., Guit., Pia. Hnk., and B. él. The vocal part includes lyrics: "Un peu tendresse au mi lieu du dis co.". The score shows various musical markings such as slurs, grace notes, and dynamic changes. The strings play sustained notes, while the guitars provide rhythmic patterns.

Clar. Sib.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Un peu tendresse au mi lieu du dis co.

23

A musical score for orchestra and choir. The score includes parts for Clar. Sib., Bat., Vlns., Guit. El., Guit., Pia. Hnk., and B. él. The vocal parts sing "On ne ver ra plus," and "Ces joue tre joue,". The piano part is prominent, featuring eighth-note chords and sustained notes. The guitar parts provide rhythmic patterns. The bassoon part provides harmonic support.

Clar. Sib.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

On ne ver ra plus,
Ces joue tre joue,

25

A musical score page showing six staves of music. The top staff is for Clar. Sib (Clarinet in B-flat) in G major, with lyrics "En tre deux vio lons Pour". The second staff is for Bat. (Bassoon) with a bass clef and a double bar line. The third staff is for Vlns. (Violins) with a treble clef. The fourth staff is for Guit. El. (Electric guitar) with a treble clef and a 'G' time signature. The fifth staff is for Guit. (Acoustic guitar) with a treble clef and a 'G' time signature. The bottom two staves are grouped by a brace and labeled Pia. Hnk. (Piano/harpsichord) in bass clef, with the bottom staff also labeled B. él. (Bassoon) in bass clef.

Clar. Sib En tre deux vio lons Pour

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

26

Clar. Sib. n'a vaient pas de ren dez -vous.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

5

27

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Mais on ver ra bien,
C'est ga gn♦ d'a vance,

29

A musical score page showing six staves. The top staff is for Clarinet in C (Clar. Sib) in G major, with lyrics: "Les a mou reux de de main, Vont". The second staff is for Bassoon (Bat.) with a continuous eighth-note bass line. The third staff is for Violins (Vlns.) with a sustained note. The fourth staff is for Electric Guitar (Guit. El.) with a sustained note. The fifth staff is for Acoustic Guitar (Guit.) with a rhythmic pattern of eighth notes. The bottom two staves are grouped by a brace and are for Double Bass (B. él.) and Double Bassoon/Horn (Pia. Hnk.). The Double Bass staff shows a sustained note, while the Double Bassoon/Horn staff shows a sustained note.

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

30

A musical score for orchestra and choir. The score includes parts for Clar. Sib., Bat., Vlns., Guit. El., Guit., Pia. Hnk. (piano/harpsichord), and B. él. (bassoon). The vocal parts sing "nous inventer d'autres danses." and "Et si ce soir, on dan". The piano part is sustained throughout. The baton part features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The guitars play chords. The bassoon part provides harmonic support.

Clar. Sib. nous inventer d'autres danses. Et si ce soir, on dan

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

32

Clar. Sib.

sait der nier slow,
Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description: This is a musical score page with seven staves. From top to bottom: 1. Clarinet in C (G clef) playing eighth-note patterns. 2. Bass Drum (Bat.) with 'X' marks on specific beats. 3. Violins (Vlns.) with a single note followed by a dash. 4. Electric Guitar (Guit. El.) with eighth-note chords. 5. Acoustic Guitar (Guit.) with eighth-note chords and a sixteenth-note cluster. 6. Piano/Harp (Pia. Hnk.) with bass notes and a treble note. 7. Bass (B. él.) with eighth-note patterns. The vocal part is on the first staff, with lyrics 'sait der nier slow,' and 'Un peu ten dresse au mi lieu' below the notes. The piano/harp part is grouped by a brace.

34

Clar. Sib.

du dis co. [SOLO]

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

36

A musical score for orchestra and band, page 21, measure 36. The score consists of seven staves:

- Clar. Sib.** Treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Bat.** Bass clef, common time. Playing eighth-note pairs.
- Vlns.** Treble clef, key signature of one flat. Playing sustained notes.
- Guit. El.** Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Guit.** Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Pia. Hnk.** Treble and bass staves, common time. The treble staff has a dynamic of p and a dotted half note. The bass staff has a dynamic of f .
- B. el.** Bass clef, key signature of one flat. Playing eighth-note pairs.

The score shows a mix of woodwind, string, and electric instruments, typical of a modern concert band or orchestra arrangement.

38

Clar. Sib.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Et si ce soir, on dan

This musical score page contains seven staves of music. From top to bottom, the instruments are: Clarinet in Sib (G clef), Bassoon (C clef), Violins (G clef), Electric Guitar (G clef), Acoustic Guitar (G clef), Piano/Harp (both treble and bass staves, grouped by a brace), and Bass (F clef). The vocal line 'Et si ce soir, on dan' is placed below the vocal staff. The page number '22' is at the top left, and the measure number '38' is at the top center. The music consists of two measures separated by a double bar line. The first measure ends with a fermata over the bassoon's eighth note. The second measure begins with a vocal entry. The piano/harp part has a brace under its two staves.

40

Clar. Sib
sait der nier slow,
Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

42

A musical score page featuring seven staves. From top to bottom: 1) Clarinet in Sib (G clef, key signature of one sharp), playing eighth-note patterns. 2) Bass Drum (B.D.), indicated by a double vertical bar and a bass drum symbol, with sixteenth-note patterns. 3) Violins (Vlns.), indicated by a treble clef, playing sustained notes. 4) Electric Guitar (Guit. El.), indicated by a treble clef, playing eighth-note patterns. 5) Acoustic Guitar (Guit.), indicated by a treble clef, playing eighth-note patterns. 6) Pianoharp (Pia. Hnk.), indicated by a treble clef and a bass clef, with a brace grouping it with the guitar staves; it plays sustained notes. 7) Double Bass (B. él.), indicated by a bass clef, playing eighth-note patterns.

Clar. Sib du dis co Et si ce soir, on dan

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

44

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Clarinet in Sib (G clef, key signature of one sharp), Bass Drum (indicated by a double bar line and a 'H'), Violins (G clef, key signature of one flat), Electric Guitar (G clef, key signature of one flat), Acoustic Guitar (G clef, key signature of one flat), Pianino (G clef, key signature of one flat, grouped with a brace), and Double Bass (C clef, key signature of one flat). The vocal parts are: 'sait der nier slow,' and 'Un peu ten dresse au mi lieu'. The piano part includes a dynamic instruction 'p'.

Clar. Sib
sait der nier slow,
Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

46

Clar. Sib du dis co FIN

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description: This is a musical score page with seven staves. From top to bottom: 1. Clarinet in C (G clef) playing eighth notes. 2. Bassoon (C clef) playing eighth notes, with lyrics 'du', 'dis', 'co' above it, and a fermata over the last note followed by a double bar line. 3. Violins (G clef) playing sustained notes with fermatas over them. 4. Electric Guitar (G clef) playing eighth notes. 5. Acoustic Guitar (G clef) playing eighth notes. 6. Piano/Harpsichord (G clef) playing sustained notes with fermatas over them. 7. Bass (F clef) playing eighth notes. The key signature changes from G major (two sharps) to F major (one sharp) at the end of the measure. Measure numbers 46 and 47 are indicated above the staves.

48

A musical score page showing six staves of music. The staves are: Clar. Sib. (Clarinet in B-flat), Bat. (Bassoon), Vlns. (Violins), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), and Pia. Hnk. (Piano/Harpsichord). The score is in common time, with a key signature of one sharp (F#). Measure 48 begins with a rest for all instruments. The Bassoon (Bat.) plays eighth-note patterns. The Violins (Vlns.) play sustained notes with grace marks. The Electric Guitar (Guit. El.) and Acoustic Guitar (Guit.) play eighth-note patterns. The Piano/Harpsichord (Pia. Hnk.) has a bass line with sustained notes. The Bass (B. él.) provides harmonic support with sustained notes.