

Le dernier slow

Joe Dassin

$\text{♩} = 80$

Clarinette en Sib

Batterie

Violons

Guitare électrique

Guitare acoustique

Piano Honky Tonk

Basse électrique

Et si ce soir, on dan

4

Clar. Sib

sait der nier slow, Comme si du temps se trom pait

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

The musical score for page 2, measures 4 and 5, is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), which carries the vocal melody. The lyrics are: "sait der nier slow, Comme si du temps se trom pait". The second staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Violins (Vlns.), which is mostly empty. The fourth staff is for Electric Guitar (Guit. El.), featuring a series of chords and rests. The fifth staff is for Acoustic Guitar (Guit.), showing a melodic line with some complex fingering. The sixth and seventh staves are for Piano/Harp (Pia. Hnk.), with the piano part playing chords and the harp part playing a melodic line. The eighth staff is for Bass (B. él.), providing a bass line with eighth notes.

6

Clar. Sib

de tem po. Et si ce soir on dan

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

8

Clar. Sib

sait der nier slow, Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description of the musical score: The score is for page 4, measures 8 through 11. It features seven staves. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of one sharp (F#). The lyrics 'sait der nier slow, Un peu ten dresse au mi lieu' are written below the staff. The Bass Drum (Bat.) staff uses a double bar line and 'x' marks to indicate drum hits. The Violins (Vlns.) staff has a treble clef and a key signature of one flat (Bb). The Electric Guitar (Guit. El.) staff has a treble clef and a key signature of one flat (Bb). The Acoustic Guitar (Guit.) staff has a treble clef and a key signature of one flat (Bb). The Piano/Harp (Pia. Hnk.) part consists of two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat (Bb). The Bass (B. él.) staff has a bass clef and a key signature of one flat (Bb).

10

Clar. Sib

du dis co. C' tait pour tant bien,

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

12

Clar. Sib

De dan tr^{es} doux, Et de se au point D'ou

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

14

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

bli er tout au tour de nous.

5

15

Clar. Sib

C' tait pour tant bon

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

16

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Et moi j' tais pour

17

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

En tre deux vio lons Pour com men cer l'a mour.

19

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Et si ce soir, on dan sait der nier slow,

21

Clar. Sib

Un peu tendresse au mi lieu du dis co.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description of the musical score: The score is for page 12, starting at measure 21. It features seven staves. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#) and a melodic line. The Bass Drum (Bat.) part is in the bass clef with a rhythmic pattern of eighth notes. The Violins (Vlns.) part is in the treble clef with a key signature of one flat (Bb) and a whole rest. The Electric Guitar (Guit. El.) part is in the treble clef with a key signature of one flat (Bb) and a chordal accompaniment. The Acoustic Guitar (Guit.) part is in the treble clef with a key signature of one flat (Bb) and a melodic line. The Piano/Harp (Pia. Hnk.) part is in the bass clef with a key signature of one flat (Bb) and a chordal accompaniment. The Bass (B. él.) part is in the bass clef with a key signature of one flat (Bb) and a melodic line. The lyrics are 'Un peu tendresse au mi lieu du dis co.' The music is in 4/4 time. The Clarinet part has a trill at the end of the phrase. The Acoustic Guitar part has a trill at the end of the phrase. The Piano/Harp part has a trill at the end of the phrase. The Bass part has a trill at the end of the phrase.

23

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

On ne ver ra plus, Ces joue tre joue,

25

Clar. Sib

En tre deux vio lons Pour

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description of the musical score: The score is for page 14, starting at measure 25. It features seven staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first four notes (quarter, quarter, quarter, half) and a final quarter note. The lyrics 'En tre deux vio lons Pour' are aligned with these notes. The Drums (Bat.) staff is in common time and shows a pattern of hits with 'x' marks. The Violins (Vlns.) staff is in treble clef with a key signature of one flat (Bb) and is mostly silent. The Electric Guitar (Guit. El.) staff is in treble clef with a key signature of one flat (Bb) and contains chords and a melodic line. The Acoustic Guitar (Guit.) staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a slur. The Piano/Harp (Pia. Hnk.) part consists of two staves in bass clef with a key signature of one flat (Bb), containing chords. The Bass (B. él.) staff is in bass clef with a key signature of one flat (Bb) and contains a simple melodic line.

26

Clar. Sib

n'a vaient pas de ren dez -vous.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

5

27

Clar. Sib

Mais on ver ra bien, C'est ga gn d'a vance,

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

29

Clar. Sib

Les a mou reux de de main, Vont

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

30

Clar. Sib.

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

nous in venter d'autres danses. Et si ce soir, on dan

32

Clar. Sib

sait der nier slow, Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description of the musical score: The score is for page 19, starting at measure 32. It features seven staves. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of one sharp (F#). The lyrics 'sait der nier slow, Un peu ten dresse au mi lieu' are written below the staff. The Bass Drum (Bat.) staff uses a double bar line and 'x' marks to indicate drum hits. The Violins (Vlns.) staff has a treble clef and a key signature of one flat (Bb). The Electric Guitar (Guit. El.) staff has a treble clef and a key signature of one flat (Bb). The Acoustic Guitar (Guit.) staff has a treble clef and a key signature of one flat (Bb). The Piano/Harp (Pia. Hnk.) part consists of two staves, both with a key signature of one flat (Bb). The Bass (B. él.) staff has a bass clef and a key signature of one flat (Bb). The music is in a 4/4 time signature.

34

Clar. Sib

du dis co. [SOLO]

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

36

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Detailed description: This page of a musical score, numbered 36, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bass Drum (Bat.) in a drum set notation. The third staff is for Violins (Vlns.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one flat (Bb) and a capo on the 8th fret. The fifth staff is for Acoustic Guitar (Guit.) in treble clef with a key signature of one flat (Bb) and a capo on the 8th fret. The sixth staff is for Piano and Harp (Pia. Hnk.) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The seventh staff is for Bass (B. él.) in bass clef with a key signature of one flat (Bb). The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

38

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

Et si ce soir, on dan

40

Clar. Sib

sait der nier slow, Un peu ten dresse au mi lieu

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

The musical score for page 23, starting at measure 40, features the following instruments and parts:

- Clar. Sib:** Melodic line in B-flat major, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Bat.:** Bass drum part with a steady eighth-note pattern and occasional accents.
- Vlns.:** Violin part with sustained chords in the left hand and single notes in the right hand.
- Guit. El.:** Electric guitar part with sustained chords and single notes.
- Guit.:** Acoustic guitar part with a rhythmic pattern of eighth notes and chords.
- Pia. Hnk.:** Piano/Harp part with sustained chords and single notes.
- B. él.:** Bass part with a rhythmic pattern of eighth notes and chords.

The lyrics are: "sait der nier slow, Un peu ten dresse au mi lieu".

42

Clar. Sib

Bat.

Vlms.

Guit. El.

Guit.

Pia. Hnk.

B. él.

du dis co Et si ce soir, on dan

44

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with notes and rests.

sait der nier slow, Un peu ten dresse au mi lieu

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with 'x' marks and stems.

Vlns.

Musical staff for Violins (Vlns.) showing a sustained chordal accompaniment.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a chordal accompaniment with a capo on the 8th fret.

Guit.

Musical staff for Acoustic Guitar (Guit.) showing a rhythmic accompaniment with a capo on the 8th fret.

Pia. Hnk.

Musical staff for Piano and Harp (Pia. Hnk.) showing a piano accompaniment with a harp part.

B. él.

Musical staff for Bass Electric (B. él.) showing a bass line with notes and rests.

46

Clar. Sib

du dis co FIN

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

The musical score for measures 46 and 47 is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), with lyrics 'du dis co' and 'FIN' written below it. The second staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes. The third staff is for Violins (Vlns.), with a sustained chord in the second measure. The fourth staff is for Electric Guitar (Guit. El.), showing a series of chords. The fifth staff is for Acoustic Guitar (Guit.), with a melodic line. The sixth staff is for Piano/Harp (Pia. Hnk.), with a complex melodic and harmonic line. The seventh staff is for Bass (B. él.), with a melodic line. The score includes a double bar line with repeat dots in the middle of each staff, indicating a section repeat.

48

Clar. Sib

Bat.

Vlns.

Guit. El.

Guit.

Pia. Hnk.

B. él.

This musical score page contains seven staves for measures 48 through 51. The instruments are Clarinet in Bb (Clar. Sib), Drums (Bat.), Violins (Vlns.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Piano/Horn (Pia. Hnk.), and Bass (B. él.). The Clarinet staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Violins, Electric Guitar, Acoustic Guitar, Piano/Horn (upper part), and Bass staves are in treble clef with a key signature of one flat (Bb). The Piano/Horn (lower part) staff is in bass clef with a key signature of one flat (Bb). The score shows various musical notations including rests, eighth notes, quarter notes, and chords across the four-measure sequence.